

# JUSTIN WOOD

DOP / Lighting Camera Op / Aerial Filming / Self Shooting PD >> [Watch Showreel](#) <<

Justin@justincamera.co.uk | [www.justincamera.co.uk](http://www.justincamera.co.uk) | Based in London | +44(0)7704817036



## About

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I am a Director of Photography, lighting camera operator and drone pilot with 14 years of hands-on experience shooting and lighting factual content. I am also very confident working solo as a self shooting PD and have produced, directed, shot & cut multiple returning digital series for Channel 4 (Winning a Channel 4 Emerging Indie Fund award) as well as many commercial productions. I have a range of industry standard production kit ([Kit List](#)) including cameras (Sony Fx9/Fx3), lenses, lighting, drones, sound and a kit/crew van. My focus is on shooting, lighting and creating exceptional images.

I have worked across broadcast, digital & feature productions for BBC, CBBC, Channel 4, Smithsonian, Eurosport, and Discovery. My commercial clients include Wells Fargo, Saga, Google, Nasdaq, NHS England and Street Child.

## Skillset

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**DOP / Lighting Camera Op:** Sony FX9 / FX6 / FX3 / FS7 / A7SIII / A7SII / Arri Amira / Arri Mini / Canon C500 / C300 / XF400 / Nikon Z6 / GoPro / Insta360

**Interviews:** I have lit, composed & conducted hundreds of interviews/pieces to camera, many under tight time constraints & in challenging locations.

**Self Shooting PD:** Confident Self Shooting PD. Produced, directed, shot & cut multiple returning digital series for C4 & many commercial productions.

**Drone Pilot:** Flying for over 8 years. DJI Inspire 2 / Mavic 3 Pro / Mavic mini (Mavic 3 Pro owner operator). CAA qualified. A2 CofC & GVC.

**Gimbal Operator:** Ronin RS2/RS3 & Movi Pro rigging / operation with mirrorless and cinema cameras. ARRI mini / FX6 + follow focus & wireless.

**Observational Filming:** Experienced shooting off the shoulder covering obs-doc sequences multicam & as a solo operator.

**Timelapse:** Timelapse & background in motion control timelapse. Holy grail (Day to night) / Moco / Travel / LR Timelapse software.

**Rigging vehicles:** Experienced rigging vehicles with Mirrorless (Fx3 / A7siii) & GoPros & Insta360's using clamps / suckers / gimbals.

**Reconstructions:** Experience shooting & lighting recon across productions for Yesterday/Smithsonian.

**Sound:** Confident with audio including interview boom audio & hiding lav mics.

**Editor:** Experienced (10+ years) Premiere Pro Editor. Cutting and delivering to tight time constraints & to spec for broadcasters. Premiere / After Effects / Davinci Resolve.

**DIT:** Experienced DIT across feature / broadcast / digital & in remote locations.

**Video Transmission:** Confident transmitting video & stills from remote & moving productions using that latest compression / network optimisation software.

### Equipment & Transport

I have a range of industry standard kit, cameras, drones & a kit/crew van (VW Transporter ULEZ compliant). [>Kit List<](#)

## Training - Qualifications - Awards

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- A2 CofC & GVC UAV Pilot licence (Oct '19)
- A2 CofC refresher course (Dec '23)
- Albert Sustainable Production (Feb '23)
- BGAN in Practice (Remote Satellite Comms) (Jun '14)
- Channel 4 Emerging Indie Fund Award ('22)
- First Option Safe Management on Production (Jun '22)
- Television Production BA (2:1) (University of Leeds)
- DBS checked (Nov '23)
- UK Passport
- Full Clean UK Driving licence

## Broadcast Production Credits

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### Production

**UpHill Climb, Baxter World Media**

### Channel

**Discovery+ (1 x 60')**

### Role

**DOP / Drone**

### Date

**Aug '23**

We followed several legs of the Womens Tour de France and spoke with those who raced in the original Tour de France Femmes. My roles included lighting & shooting interviews / Shooting off the shoulder / B-roll / Aerial filming / Organising Carnets.

**Black Panthers of WW2, Like a Shot**

**UKTV (1 x 45')**

**Camera Operator / Drone**

**Jul '21**

Shooting tank battalion reconstructions. Shooting with the Sony FX9 off the shoulder, the FX6 on the Movi Pro gimbal and the Sony Fx3 on the Ronin RS2 gimbal. Aerial shots with the Inspire 2. We shot on Canon CN-E primes for this one off production for UKTV.

**WW2 by Drone, Like a Shot**

**Yesterday (4 x 45')**

**Camera Operator / Drone**

**Oct '20**

Piloting the Inspire 2 drone. Filming UK sequences including a B-17 bomber plane wreck, a disused airport and bombing ranges in the New Forest. Setting up time-lapses, mounting gimbals to vehicles. Shooting interviews.

**Henry's Men, Like a Shot**

**Smithsonian (3 x 60')**

**Lighting Camera Op / Gimbal Op**

**Oct '19**

A three-part series with Tracy Borman looking at the influence Henry VIII's men had on him. Lighting & shooting historical reconstructions & interviews on the Arri Alexa as well as rigging & operating the Movi Pro gimbal & Arri Mini for pieces to camera and b-roll.

**Got What It Takes (Series 3), Lincoln Square**

**CBBC, Social**

**Self Shooting PD**

**Nov '17**

A singing talent show for kids. My role included creating behind the scenes content & formats with Jaymi Hensley (X Factor). FS7 / A7sii.

<b>Escape to the Chateau (Series 1 &amp; 2), Spark TV</b>	<b>Channel 4 (12 x 60')</b>	<b>Drone Pilot</b>	<b>'15 &amp; '16</b>
A chateau renovation show with Dick Strawbridge. Drone camera op on the DJIS100 & Canon 5Diii for series 1 and DJI Inspire 2 for series 2.			
<b>Forbidden Histories 4, Like A Shot</b>	<b>Yesterday (6 x 60')</b>	<b>Camera Assistant, DIT</b>	<b>Jul '16</b>
A series looking at histories greatest mysteries with Jamie Theakston. Camera assistant / rigging the FS7 / backing up rushes.			
<b>Histories Greatest Hoaxes, Like A Shot</b>	<b>Yesterday (2 x 60')</b>	<b>Camera Assistant</b>	<b>Jun '15</b>
Remarkable hoaxes including the Hitler Diaries & the War of the World broadcast, Camera assistant / rigging the FS7 / backing up rushes.			
<b>The Aviatix, Nylon Films</b>	<b>BBC 4 (1 x 120')</b>	<b>Second Camera / Assistant DIT</b>	<b>Aug '14</b>
A small crew covered the east coast of Africa in a small chase plane over two months. My roles included: Second camera & camera assistant / shooting time-lapse scenes / Backing up content from eleven cameras each day / Responsible for eight GoPros attached to a Bi-plane requiring daily maintenance / Shooting and editing news pieces to send to ITV / Transmitting store and forward material / Setting up live satellite links back to the UK/ Edit assistant setting up projects, syncing & transcoding.			

## Digital Production Credits

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<b>On The Money, Crash Prod &amp; Barclays</b>	<b>Channel 4 (2 x 10')</b>	<b>Exec Producer / Lighting Camera Op</b>	<b>Mar '23</b>
A branded 2 part digital production for Barclays & Channel 4 giving financial advice on the cost of living crisis. I saw the production through from conception to completion, worked with Barclays, produced the talent, shot on the Sony Fx9 & cut the hero series.			
<b>Like or Death, Crash Productions</b>	<b>Channel 4 (5 x 10')</b>	<b>Exec Producer / DOP</b>	<b>Aug '23</b>
A 5 part factual digital series for Channel 4 looking at social media daredevils and what they will do to get likes. I developed the original concept, oversaw production, developed the visual style, filmed recon and shot the UK episode.			
<b>Driven Series 2</b>	<b>Channel 4 (6 x 10')</b>	<b>Exec Producer / Lighting Camera Op</b>	<b>Sep'23</b>
Birmingham's biggest rapper MIST goes head-to-head with a guest in a chat show with high stakes go kart race.			
<b>Driven Series 1</b>	<b>Channel 4 (6 x 10')</b>	<b>Exec Producer / DOP / Editor</b>	<b>Sep '22</b>
Birmingham's biggest rapper MIST goes head-to-head with a guest in a chat show with high stakes go kart race. The production included lighting & conducting chat show style interviews / Organising & shooting 2 episodes per day with many moving parts / Orchestrating the multicam races including use of drones / Editor & motion graphics artist across all episodes. The 2 episode pilot turned into a returning series.			
<b>Bling Kings</b>	<b>Channel 4 (5 x 10')</b>	<b>Exec Producer / DOP / Editor</b>	<b>Mar '21</b>
Bling Kings is a 5 part digital series following Hatton Garden jewelers IceJewlz. The hip-hop jewelers create custom £100k+ jewelry for some of the biggest rappers, footballers & entertainers. I worked a lot as a Self Shooting PD (Fx9 / Fx3 / A7siii) / DOP developing the visual style for the series / Shooting obs doc sequences off the shoulder (single & multi-cam) / Lighting, shooting & conducting interviews / Shooting and developing a style for the macro jewellery sequences. Editor & motion graphics artist across all episodes. Only a 2 person team on the series.			

## Corporate & Commercial

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<b>Class of Paralympics GB</b>	<b>Bupa (4 x 5')</b>	<b>Camera Op</b>	<b>Nov '23</b>
A format with school kids asking questions to paralympic athletes. Shooting 3 person & single interviews & off the shoulder on the FX9.			
<b>In The Taxi with Duncan James</b>	<b>Dr Sebagh (1 x 5')</b>	<b>Self Shooting PD / Editor</b>	<b>Oct '23</b>
Duncan from Blue goes for a taxi ride with skin care expert Dr Sebagh. Producing / Directing / FX9 & A7siii / Rigging Taxi / Sound.			
<b>What Design Can Do</b>	<b>Hungry Eye (1 x 5')</b>	<b>Camera Op / Gimbal Op / Drone</b>	<b>Sep '23</b>
A short focusing on medical architecture. Filming interviews & filming b-roll & aerial shots of Maggie's cancer care centre at Leeds Hospital.			
<b>Saga Lives &amp; Classes</b>	<b>Saga</b>	<b>Lighting Camera Op</b>	<b>July '23 - Oct '23</b>
Lighting and shooting multiple live talks for Saga with TV talent, as well as filming classes, including ballet for the Royal Academy of Dance.			
<b>12 Burger Challenge</b>	<b>Bite Me Burger (1 x 3')</b>	<b>Self Shooting PD / Editor</b>	<b>Aug '23</b>
Video with Kai Shepps (fitness influencer) trying to eat 12 burgers in 6 minutes against challengers. Solo multicam shoot & running sound.			
<b>The Big Ride</b>	<b>Street Child / Getty (1 x 3')</b>	<b>Camera Op / Gimbal Op / Drone</b>	<b>Jul '22</b>
Promotional film for Street Child, sponsored by Getty Images. Fx9 / A7siii & rigging cameras to bikes & vehicles.			
<b>Embrace The Future</b>	<b>Wells Fargo (1 x 2')</b>	<b>Self Shooting PD / Editor</b>	<b>May '22</b>
Profile film for Wells Fargo with one of their employees. Lighting & conducting interviews & shooting B-roll.			
<b>London Art Studies</b>	<b>London Art Studies</b>	<b>Self-Shooting PD / Editor</b>	<b>'18 &gt; '20</b>
I worked closely with London art studies to shoot & edit their e-learning content over several years. This involved a lot of studio work, lighting pieces to camera / green screen and taking the productions from conception through the edit.			
<b>The Magic of Mushrooms</b>	<b>Snackable Docs (1 x 4')</b>	<b>Self-Shooting PD / Editor</b>	<b>Feb '20</b>
A short documentary project following Orbit, a street artist, spreading the word about fungi and mushrooms.			
<b>Fund to Counter Hate &amp; Extremism</b>	<b>ISD &amp; Google (1 x 3')</b>	<b>Self-Shooting PD / Editor</b>	<b>Sep '18</b>
The Institute of Strategic Dialogue and Google.org wanted to put together a short film to showcase the work they are doing to combat hate and extremism. I scripted, procured, filmed interviews, collated self-shot content, created motion graphics and edited the film.			
<b>Domestic Homicide Stories</b>	<b>AAFDA (5 x 5')</b>	<b>Self-Shooting PD / Editor</b>	<b>Jul '16</b>
Films for <i>Advocacy After Fatal Domestic Abuse</i> . I interviewed relatives of domestic homicide victims in order to tell their stories. This involved working closely with sensitive contributors, lighting, shooting, conducting interviews and editing.			

References available on request.

I consent to you keeping my details on file and distributing for employment services.

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